

7-Circle Waltz

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What is a 7-Circle Waltz?

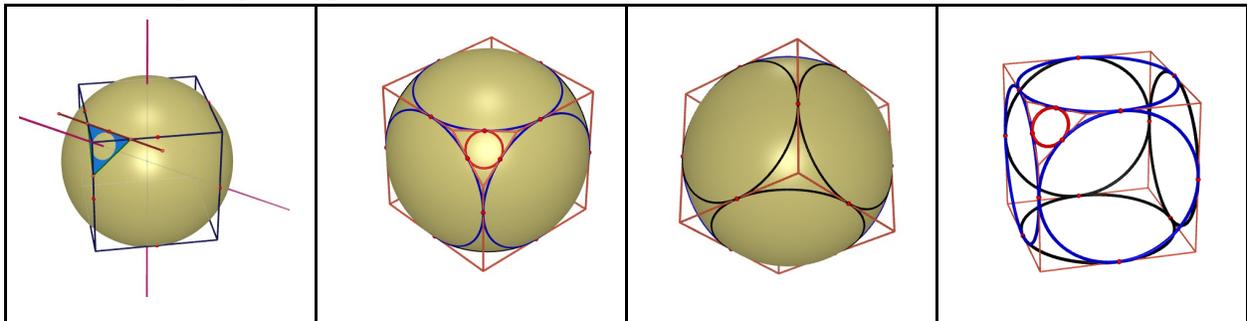
A polyhedron is said to be circumscribable [1] if there exists a single point P (the circumcenter) equidistant r from all edges (not produced). This paper deals with the seven incircles of a circumscribable heptahedron having a pair of parallel faces. We are thankful to the capabilities of taking inverse of the sphere as a built-in feature of the dynamic software Cabri 3D, the visual phenomena, full of geometric invariant properties, can be created and experimented. We call such experiments “7-Circle Waltz”.

How to build a circumscribable heptahedron?

Method A: Truncation

Example 1: (5,5,5,4,4,4,3)

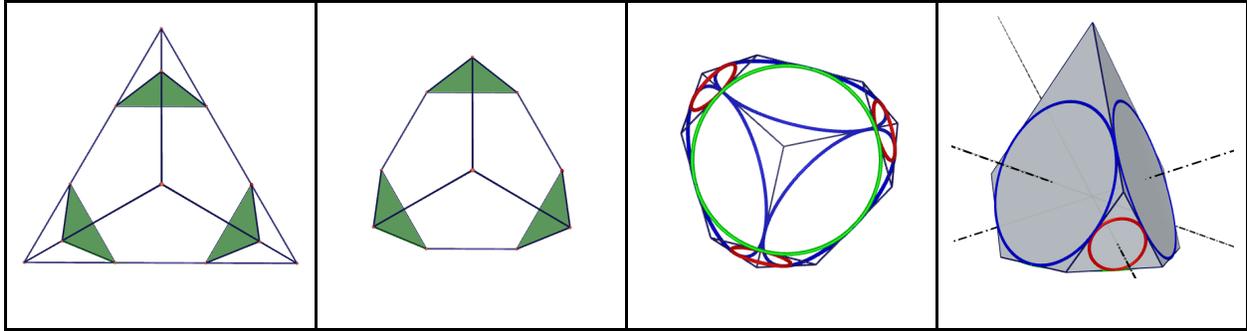
Select one corner and make the truncation there. The resulting heptahedron has three pentagons, three squares and one triangle as faces. Following [5] the list (5,5,5,4,4,4,3) is assigned to indicate its topological type.



Animated GIF: [Forming circumscribable heptahedron \(5,5,5,4,4,4,3\) by truncating a corner of the cube\)](#)

Example 2: (6,5,5,5,3,3,3)

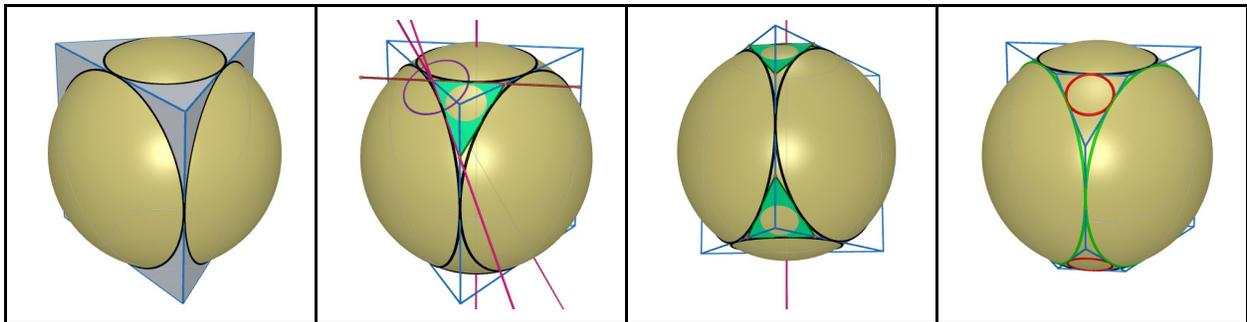
This heptahedron is constructed by truncating 3 vertices of a regular tetrahedron at one third of the original edge length. Note that this polyhedron has 3 pairs of parallel (5,3) faces.



Animated GIF: [Forming \(6,5,5,5,3,3,3\) by truncating three corners of a tetrahedron](#)

Example 3: (6,6,4,4,4,3,3)

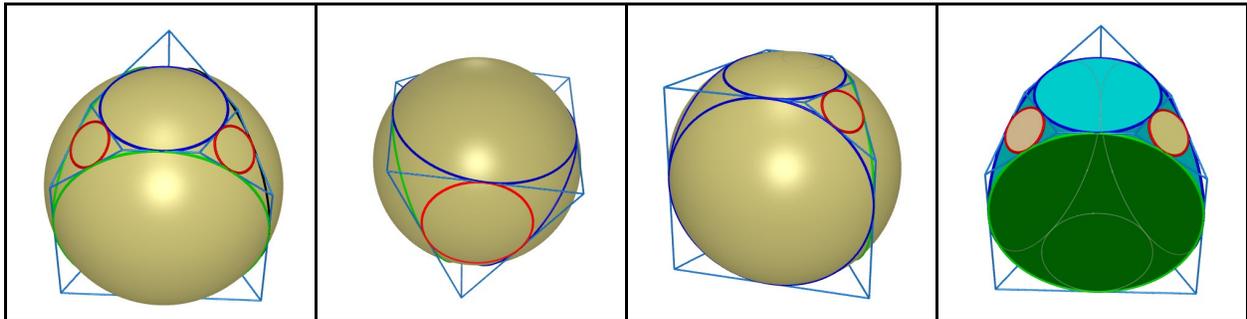
Starting from a prism, select two corners of the same vertical edge. After the truncation of the two corners, the remaining polyhedron appears as:



Animated GIF: [Forming \(6,6,4,4,4,3,3\) by truncating two corners of \(4,4,4,3,3\)](#)

Example 4: (5,5,5,5,3,3,3)

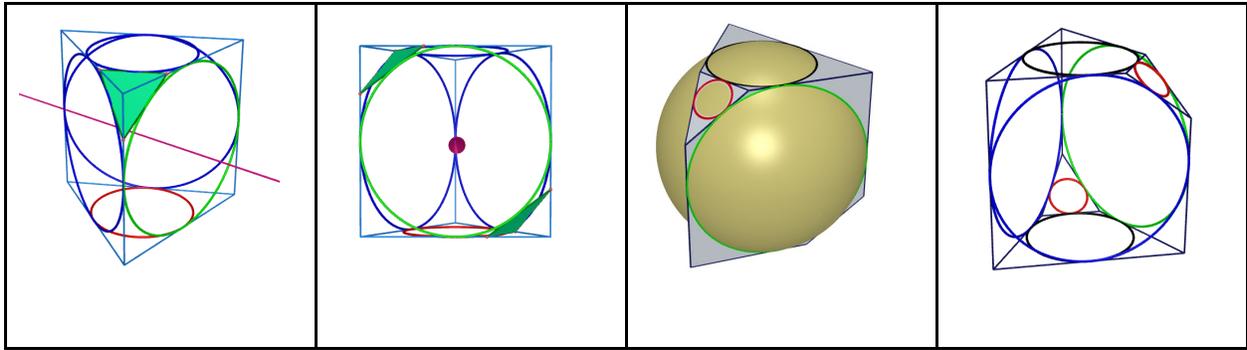
Starting from a prism two corners of the same height are truncated.



Animated GIF: [Forming \(6,5,5,5,3,3,3\) by truncating two corners of \(4,4,4,3,3\)](#)

Example 5: (6,5,5,4,4,3,3)

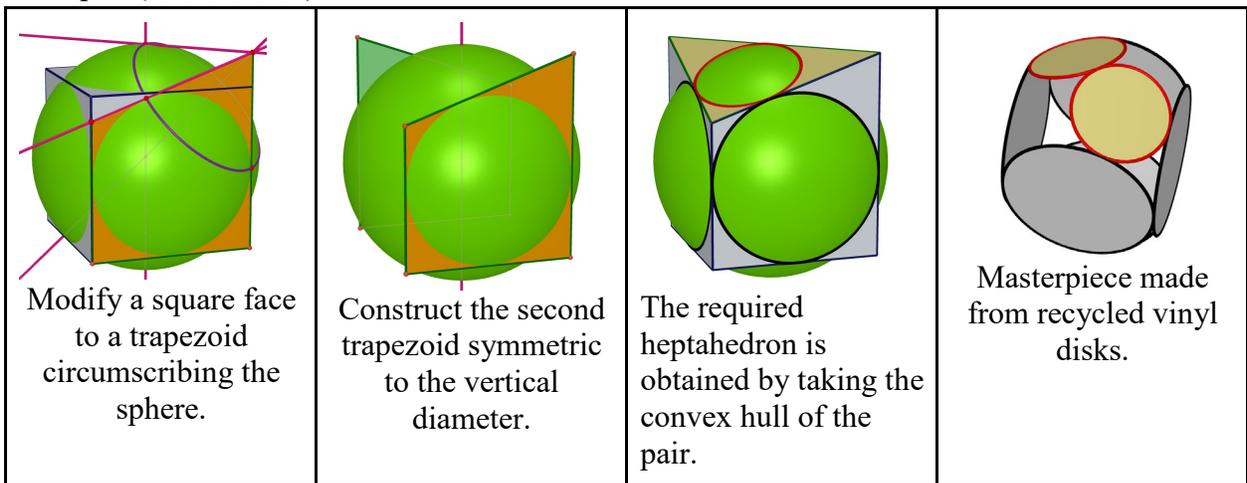
Starting from a prism two diagonal corners of a square are truncated.



Animated GIF: [Forming \(6,5,5,4,4,3,3\) by truncating two corners of \(4,4,4,3,3\)](#)

Method B: Convex Hull

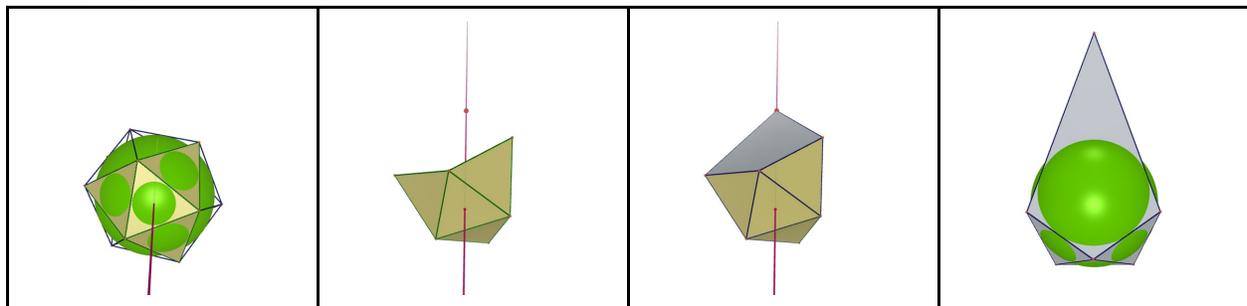
Example: (4,4,4,4,4,3,3)



Animated GIF: [Forming \(4,4,4,4,4,3,3\) by taking the convex hull of a pair of trapezoids](#)

Method C: Build from the Icosahedron

Example: (4,4,4,3,3,3,3;1) constructed from Icosahedron



Animated GIF: [\(4,4,4,3,3,3,3;1\) constructed from Icosahedron 28 frames](#)

Systematic Method

There is a systematic way to construct the circumscribable heptahedron following a three-step process

- 1) Step 1: perform a plane geometric construction of an RSF
- 2) Step 2: taking an inversion of RFS from Step 1
- 3) Step 3: construct the 7 faces of the required heptahedron one-by-one

Example: Concrete construction of the heptahedron (4,3,3,3,3,3,3;1)

- 1) Step 1: [Construction of RSF\(4,3,3,3,3,3,3;1\) 5 frames.gif](#)
- 2) Step 2: [RSF\(4,3,3,3,3,3,3;1\) inverted 6 frames.gif](#)
- 3) Step 3: [7 faces of RSF\(4,3,3,3,3,3,3;1\) constructed one-by-one 12 frames.gif](#)

Important inversion

[Basic inversion taking any pair of disjoint circles on a sphere to circles having the same axis](#)

Google Drive links of files associated with 27 animations

Part A. Heptahedra assigned with the list (6,x,x,x,x,x,x). (Visually, each polyhedron has 1 or 2 hexagonal faces.)

| | | |
|--|------------------------------|---|
| 7-Circle Waltz(6,6,4,4,4,3,3) 8 frames.gif | RSF 6 frames | mov 1 min 29 sec 81.4 MB |
| 7-Circle Waltz(6,5,5,5,3,3,3) 8 frames.gif | RSF 3 frames | mov 3 min 34 sec 61 MB |
| 7-Circle Waltz(6,5,5,4,4,3,3) 8 frames.gif | RSF 6 frames | mov 2 min 42 sec 144 MB |
| 7-Circle Waltz(6,5,4,4,3,3,3;2) 8 frames.gif | RSF 4 frames | mov 2 min 35 sec 102.4 MB |
| 7-Circle Waltz(6,5,4,4,3,3,3;1) 8 frames.gif | RSF 4 frames | mov 2 min 2 sec 163.7 MB |
| 7-Circle Waltz(6,4,4,4,4,3,3) 8 frames.gif | RSF 4 frames | mov 3 min 46 sec 218.9 MB |
| 7-Circle Waltz(6,4,4,3,3,3,3;2) 9 frames.gif | RSF 4 frames | mov 3 min 26 sec 218.7 MB |
| 7-Circle Waltz(6,4,4,3,3,3,3;1) 8 frames.gif | RSF 5 frames | mov 2 min 16 sec 122.5 MB |

Part B. Heptahedra assigned with the list (5,x,x,x,x,x,x) (Visually, no hexagonal faces and at least one pentagonal face)

| | | |
|---|-------------------------------|---|
| 7-Circle Waltz(5,5,5,4,4,4,3) 8 frames.gif | RSF 4 frames | mov 2 min 16 sec 120.2 MB |
| 7-Circle Waltz(5,5,5,4,3,3,3;2) 9 frames.gif | RSF 4 frames | mov 1 min 13 sec 50.8 MB |
| 7-Circle Waltz(5,5,5,4,3,3,3;1) 10 frames.gif | RSF 11 frames | mov 1 min 40 sec 113.4 MB |
| 7-Circle Waltz(5,5,4,4,4,4,4) 10 frames.gif | RSF 9 frames | mov 2 min 43 sec 91.9 MB |
| 7-Circle Waltz(5,5,4,4,4,3,3;2) 10 frames.gif | RSF 5 frames | mov 3 min 25 sec 201.9 MB |
| 7-Circle Waltz(5,5,4,4,4,3,3;1) 9 frames.gif | RSF 8 frames | mov 2 min 17 sec 92.5 MB |
| 7-Circle Waltz(5,5,4,3,3,3,3;2) 10 frames.gif | RSF 4 frames | mov 2 min 26 sec 153.2 MB |
| 7-Circle Waltz(5,5,4,3,3,3,3;1) 14 frames.gif | RSF 5 frames | mov 1 min 49 sec 109.9 MB |

| | | |
|---|------------------------------|---|
| 7-Circle Waltz(5,5,4,3,3,3,3;1) 8 frames.gif | RSF 4 frames | mov 1 min 59 sec 128 MB |
| 7-Circle Waltz(5,4,4,4,4,4,3) 11 frames.gif | RDF 6 frames | mov 2 min 59 sec 128.9 MB |
| 7-Circle Waltz(5,4,4,4,3,3,3;3) 42 frames.gif | RSF 6 frames | mov 2 min 19 sec 93.3 MB |
| 7-Circle Waltz(5,4,3,3,3,3,3;1) 16 frames.gif | RSF 5 frames | mov 1 min 53 sec 78.4 MB |

Part C. Circumscribable heptahedra assigned with the list (4,x,x,x,x,x,x) (Visually, only quadrilateral and triangle faces)

| | | |
|---|------------------------------|--|
| 7-Circle Waltz(4,4,4,4,4,3,3) 10 frames.gif | RSF 3 frames | mov 35 sec 60.7 MB |
| 7-Circle Waltz(4,4,4,3,3,3,3;5) 8 frames.gif | RSF 2 frames | mov 2 min 9 sec 122.6 MB |
| 7-Circle Waltz(4,4,4,3,3,3,3;4) 8 frames.gif | RSF 5 frames | mov 2 min 2 sec 124.6 MB |
| 7-Circle Waltz(4,4,4,3,3,3,3;2) 15 frames.gif | RSF 7 frames | mov 2 min 7 sec 141.4 MB |
| 7-Circle Waltz(4,4,4,3,3,3,3;1) 16 frames.gif | RSF 3 frames | mov 59 sec 177.3 MB |
| 7-Circle Waltz(4,3,3,3,3,3,3;2) 11 frames.gif | RSF 6 frames | mov 1 min 38.3 MB |
| 7-Circle Waltz(4,3,3,3,3,3,3;1) 11 frames.gif | RSF 4 frames | mov 1 min 1 sec 77.3 MB |

Byproduct:

[Links to ideas motivated by the Kinetic Art](#)

[Stereographic images containing a pair of concentric circles](#)

References

- [1] Altshiller-Court, Nathan (1935), Modern pure solid geometry, Macmillan.
- [2] Chasles, Michel Floréal (1860), Les Trois Livres de Porismes d'Euclide, Paris: Mallet-Bachelier.
- [3] Evelyn, C. J. A.; Money-Coutts, G. B.; Tyrrell, J. A. (1974). The Seven Circles Theorem and Other New Theorems. London: Stacey International. ISBN 978-0-9503304-0-2.
- [4] Wells, David(1991). The Penguin Dictionary of Curious and Interesting Geometry. New York: Penguin Books. pp. 227–228. ISBN 0-14-011813-6.
- [5] <https://en.wikipedia.org/wiki/Heptahedron>.
- [6] The Association for the Development of Education, Sofia, Bulgaria; Sangaku Journal of Mathematics, an open-access electronic journal devoted to geometry problems in the Wasan tradition. <http://www.sangaku-journal.eu/>
- [7] <http://www.wasan.jp/english/>
- [8] All animations in this work can be found in <https://drive.google.com/drive/folders/1aEIN1rrvSMEm0KK7YwCzOphsiD-9mzBl?usp=sharing>